

Lynn Harris > Artist/Curator

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In collaboration with Sam Ely since 2003

Upcoming (Solo and Group Commissions)

- 2010 **Unrealised Potential**, Cornerhouse Gallery, Manchester, with Mike Chavez-Dawson
Add-Art, digital curatorial commission at www.add-art.org
Unrealised Projects Vol. 4, launch and talk/performance, Milton Keynes Gallery Scratch Nights

Solo Projects

- 2010 **AND Publishing**, accessible publishing project CSM/Byam Shaw
2009 **Sligo Local**, The Model Arts & Niland Gallery, Ireland, commission in collaboration with Neva Elliott
Unrealised Projects Volume 4, guest curated by Josh Love, London
Unrealised Sao Paulo, Sao Paulo, Brazil/London, in collaboration with As Rutes
2007/8 **[Deletia]**, ongoing print based project ending with launch event in 2009 in collaboration with Paul Stanley
Paul's Trust, London, April - ongoing
2006 **Unrealised Projects Volume 2**, Launch event Bethnal Green Working Men's Club, London
Lighting Rig, 'Lighting Solution For a Band Practice', The Bunker, Liverton Hill, Maidstone Kent, March
2005 **Unrealised Projects Volume 3**, Launch event at G & A Studios, Sydney, Australia
2004 **Unrealised Projects Volume 1** Launch event at 1 000 000mph

Selected Group Commissions, Projects & Exhibitions

- 2010 **Salon Fuer Kunstbuch/No ISBN**, Neue Kunst Galerie, Leipzig
2009 **B-Sides and Rarities**, Lokaal01, Breda Netherlands
Publish and Be Damned, London
A Foundation Artist's Bookfair, Liverpool
The Kiss of a Lifetime, Bear Space London/Rogue Studios, Manchester/Vane Gallery Newcastle-upon-tyne
2008 **New York Art Book Fair**, New York
Publish and Be Damned, Arnold Circus, London
Scissorpaperstone, London Print Studio, London
Let Them Eat Cake magazine, UK
2007 **Stick Stamp Fly**, Gasworks Gallery, London
Publish and Be Damned, Arnold Circus, London
I want Your Texts, Unitednationsplaza radio, Berlin
At Your Convenience, Madam Lillies, London
2006 **Plausible Worlds**, ICA, Philadelphia, MA, USA
Exchange, Bankley Studios Gallery, Manchester
Publish and Be Damned, London
Secret Intervention, Limerick, Ireland
Fresh Re-imagining the Collection, City Gallery of Art at West Cork Arts Centre
Fresh Re-imagining the Collection, Limerick City Gallery of Art, Limerick, Ireland
2005 **Making Room for Redundancy**, Andrew Krepps Gallery, New York
PrintROOM, Hotel Mariakapel, Hoorn, Netherlands
Pilot 2, Farmiloes Building, London
Contemporary Art Library Kosovo, National University Library of Pristina,
Letter to G. Gussin, (B)east, Norwich
Making Things Better, Norwich Gallery and Norwich School of Art and Design
I.D.E.A.London, ICA London
Stress Positions: Call to an Affective Politics, 63 Squirries St., Bethnal Green, London
2004 **Connect The Dots**, The LeRoy Neiman Gallery Columbia University, New York
Potential Energy, Dynamite Family, Grand Rapids, Michigan
Do Something, Floating ip, Manchester
Bibliomania, Information as Material, <http://www.informationasmaterial.com>
Samba Rumble, Henry Peacock Gallery
Theft, guest room publication #3, Munich
2003 **I am a Curator**, Chisenhale Gallery, London
Royal Road to the Unconscious, Freud Museum, London
Royal Road to the Unconscious, Telephone Repeater Station, Richmond, North Yorkshire
15/1 part 2, 1 000 000mph Project Space, Bethnal Green, London
Kiosk-Enquires into a Public Park Haggerston Park, Hackney, London
2002 **Community Research Office**, IBID Projects, London
Christ, 1 000 000mph Project Space, London
Contemplation Room, Gallery Overgaden, Copenhagen
2001 **Central Saint Martin's MA Degree Show**, CSM, London
Epping Forest Festival, Epping Forest, London
Red Room, CSM, London
Personal Interventions and Exchanges 1 - 5, CSM, London
Soap Sculpture, secret venues around London
2000 **Stuffed**, Stuff Gallery, Bethnal Green London
Living Dolls, Det Akademiske Kvarteret, Bergen, Norway
Wrapped Canvas, BIT Teatergarasjen, Bergen, Norway

Talks & Seminars

- 2009 **Arc, South Hill Park (artist advisor)**, Bracknell UK
B-Sides and Rarities, Lokaal 01, Breda Belgium
Verbo 2009, Galerie Vermelho & CCSP, São Paulo, Brazil
Artists Talk, MIS, São Paulo, Brazil
The Role of the Curator in the Artist's Career, Galway City Museum, Ireland
Critical Fine Art Practice (visiting lecturer), Brighton University, Brighton
- 2007 **Print Matters : Independent Publishing**, Design Museum, London, 15 September
- 2006 **Unrealised Projects**, Leicester City Gallery, Leicester, 5 December
Fresh, Re-imagining the Collection, Limerick City Gallery, June, artist's talk
Fabric, The City Gallery and Leicester University Department of Museum Studies. 5 May
- 2005 **Research Spaces: Materialisations...Architecture**, Bartlett School of Arch/The Slade School of Art
Issues in Curating & Contemporary Art Practice & Performance, The Place, London, 27 May

Catalogues & Publication Contributions

- 2009 **B-Sides and Rarities**, Lokaal 01, Breda Belgium
Unrealised Projects Volume 4, guest curated by Josh Love, London
- 2008 **Printed Project**, 'The Art of Living with Strangers', Visual Art Ireland, Issue 10
You've Been Coolhunted, [deletia], April, publication
Daydream Network, London, February, catalogue
- 2007 **The London Charity Shop Guide**, London, catalogue
[Deletia], self published, July, publication
- 2006 **Fresh Re-imagining the Collection**, Limerick City Gallery of Art, catalogue
Unrealised Projects Volumes 2, self published, August, catalogue
The Gentle Art of Making Enemies, publication available on-line
- 2005 **Unrealised Projects Volume 3**, G&A Studios, Sydney, December, catalogue
Play List, archived lists with texts by Per Hüttner and Lisa Le Feuvre, publication
I am a Curator, Chisenhale Gallery, London, catalogue
Community Research Office, IBID Projects, London, catalogue
- 2004 **Unrealised Projects Volume 1**, 1 000 000 mph, London, September, catalogue
Capri – Exotic Locations for Art in the Fast Lane, London, catalogue
Theft, guest room publication #3, Munich, publication

Interviews & Press

- 2008 **a-n magazine**, 'Creative Collaborations' September issue
ArtRocker, August issue
Jotta magazine, August, www.jotta.org
- 2007 **Dazed and Confused**, Vol. 2, Issue 55, November
Yen Magazine, www.yenmag.net
- 2006 **Fresh, Re-imagining the Collection**, Limerick City Gallery, June, interview with curator
- 2005 **Ditched Magazine**, Issue #4, London
E-Cart, www.e-cart.ro, artists Interview by Simona Nastac

Awards, Grants & Collections

- 2009 Arts Council Ireland Funding
Sligo County Council Funding
Supported by British Council
Awarded residency at MIS - Museum of Brazil and Sound, São Paulo, Brazil
- 2008 Collected by Tate Library and Archive
Awarded Artist as Social Entrepreneur, research and networking event in Lille, France, April
- 2007 NAN New Collaborators Bursary
- 2006 Collected by Limerick City Gallery permanent collection
British Council Ireland Funding
Irish Council Funding
Limerick City Gallery Commission
- 2005 Nominated for Jerwood Artist's Platform
Collected by Contemporary Art Library, Kosovo permanent collection
- 2003 Nominated for Beck's Futures

Ongoing/Curatorial

In January, 2010, Eva Weinmayr and I launched AND Publishing. AND is a new platform exploring print on demand and accessible print technologies and publishing conceptually driven artists' books. We develop, print and display artists' publications using quick and cost effective print processes that allow for experimentation and short runs. We present works and research by other artists' and colleagues' on our online bookshelf and offer a DIY space for artists to directly publish and display their own material. Please see the project at:

www.andpublishing.org

Since 2003, and in collaboration with Sam Ely, I have developed and direct Unrealised Projects, a web-based, archival project in which we've been asking creatives for their own unrealised project ideas. The project has grown organically and very locally and emphasizes the maker's very personal reading of 'the unrealised' within their own practices. Text plays a large role in the reading of the works, and potentiality is a potent ingredient of the project's success. We are not trying to catalogue, but offer a platform for active interpretation. Please see the project at www.unrealisedprojects.org.

From 2006-2009, I was Co-editor of collective [deletia] where we purchase advertising space in the public realm (magazines and billboards) and use this space to present, create and articulate artworks. Piggybacking on existing public platforms allows us to create non-linear reflections on culture in the public realm. Please see the project at www.deletia.org.uk.

Professional

For the past eight years, I have worked as a freelance Client & Creative Project Manager in the design industries including interiors, branding, corporate design, packaging and print production. My role is to act as creative liaison between client and studio, strategically driving design projects and ensuring all projects are performed to brief, on time and to budget.

Education

MA Fine Art Theory & Practice, Central Saint Martins College of Art and Design, 2001
BA (Hons) Sculpture & Jewellery, Loyola University Chicago, USA, 1999*

*Awarded \$10,000 academic scholarship and graduated Magna Cum Laude

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