

Lynn Harris // Artist - Curator

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Upcoming

- 2014 **Exhibition:** *Dans Cinquante Ans D'ici*, Les Territoires, Montreal
Commissions: Variable Format Series, 6 commissioned bookworks/workshops in UK (2014-2015)

Solo/Collaborative Projects, Exhibitions and Events

- 2012 **Variable Format**, set of 12 bookworks published AND, designed by Abake, London
- 2011 **Publisher of the Month**, X Marks the Bökship, London
Unrealised Projects Vol. 4, launch and talk/performance, Milton Keynes Gallery Scratch Nights
The Piracy Project, Byam Shaw Library (AND programme 2011/2012)
The People You're Not, (realised works from Unrealised Potential), Cornerhouse Gallery, Manchester
Unrealised Potential, Void Gallery, Derry, Northern Ireland
- 2010 **'Pick me up' book launch** - 7 new titles published by AND Publishing, Byam Shaw Library
AND Publishing, accessible publishing project/publishing house CSM/Byam Shaw
Unrealised Potential, NGCA Sunderland, UK
Unrealised Potential, Cornerhouse Gallery, Manchester
- 2009 **Sligo Local**, The Model Arts & Niland Gallery, Ireland, commission in collaboration with Neva Elliott
Unrealised Projects Volume 4, guest curated by Josh Love, London
Unrealised Sao Paulo, Sao Paulo, Brazil/London, in collaboration with As Rutes
- 2007/8 **[Deletia]**, ongoing print based project ending with launch event in 2009 in collaboration with Paul Stanley
Paul's Trust, London, April - ongoing
- 2006 **Unrealised Projects Volume 2**, Launch event Bethnal Green Working Men's Club, London
Lighting Rig, 'Lighting Solution For a Band Practice', The Bunker, Liverton Hill, Maidstone Kent, March
- 2005 **Unrealised Projects Volume 3**, Launch event at G & A Studios, Sydney, Australia
- 2004 **Unrealised Projects Volume 1** Launch event at 1 000 000mph

Selected Group Commissions, Projects & Exhibitions

- 2013 ***Monozukuri:façons et surfaces d'impression S-y-n-d-i-c-a-t.e.u.***, Paris (2013-2014)
Publish & Be Damned, ICA London
- 2012 **Salon Light #9**, Palais de Tokyo, Paris
Book and Zine Fair, Spike Island, Bristol
London Art Book Fair, Whitechapel Gallery, London
The Black Book Interview Project, Seventeen Gallery, London
Savage Light, commission, Vyner Street London
Le Saloon du Livre and Blank Book Makers Exhibition, Fonderie Kugler, Geneva
e-shelf, X Marks the Bökship, London
Launch: Publish and Be Damned Self Publishing Fair, *A Mock Up* and AND Public titles, ICA London
- 2011 **Acoustic Mirrors**, 176 Gallery
2HB Bookfair, Centre for Contemporary Arts (CCA)
Again, A Time Machine / Artist's Books and Zine Fair, Spike Island, Bristol
creai = Salon Light # 8, Art book fair, Point Ephemere, Paris, France
Department 21 Outdoor Space in RCA Show 2011, RCA, London
Publish and be Damned mini-market at the Barbican, Barbican Art Gallery
A/fair of Publishing, book fair at Galerie8, London
Pa/per View Art Book Fair, Zabłudowicz Collection
The Book Affair, at Metricubi, Venice
It's Your Write - self publishing fair, V&A Museum of Childhood
- 2010 **NYABF**, MoMA PS1, NYC
Gossip, Scandal and Good Manners: Works by Ulises Carrión, Showroom, London
IRP 12, Matt Roberts Arts, London
Art Books Fair, The New Art Gallery Walsall, UK
Spike Island Interim, Spike Island Bristol, UK
Salon Fuer Kunstbuch/No ISBN, Neue Kunst Galerie, Leipzig
- 2009 **B-Sides and Rarities**, Lokaal01, Breda Netherlands
Publish and Be Damned, London
A Foundation Artist's Bookfair, Liverpool
The Kiss of a Lifetime, Bear Space London/Rogue Studios, Manchester
- 2008 **New York Art Book Fair**, New York
Publish and Be Damned, Arnold Circus, London
Scissorpaperstone, London Print Studio, London
Let Them Eat Cake magazine, UK
- 2007 **Stick Stamp Fly**, Gasworks Gallery, London
Publish and Be Damned, Arnold Circus, London
I want Your Texts, Unitednationsplaza radio, Berlin

- 2006 **Plausible Worlds**, ICA, Philadelphia, MA, USA
Exchange, Bankley Studios Gallery, Manchester
Publish and Be Damned, London
- 2005 **Fresh Re-imagining the Collection**, Limerick City Gallery/City Gallery of Art at West Cork Arts Centre
Making Room for Redundancy, Andrew Krepps Gallery, New York
PrintROOM, Hotel Mariakapel, Hoorn, Netherlands
Pilot 2, Farmiloes Building, London
Contemporary Art Library Kosovo, National University Library of Pristina,
I.D.E.A.London, ICA London
- 2004 **Stress Positions: Call to an Affective Politics**, 63 Squirries St., Bethnal Green, London
Connect The Dots, The LeRoy Neiman Gallery Columbia University, New York
Do Something, Floating ip, Manchester
Bibliomania, Information as Material, <http://www.informationasmaterial.com>
Samba Rumble, Henry Peacock Gallery
Theft, guest room publication #3, Munich
- 2003 **I am a Curator**, Chisenhale Gallery, London
Royal Road to the Unconscious, Freud Museum, London
Royal Road to the Unconscious, Telephone Repeater Station, Richmond, North Yorkshire
15/1 part 2, 1 000 000mph Project Space, Bethnal Green, London
Kiosk-Enquires into a Public Park Haggerston Park, Hackney, London
- 2002 **Community Research Office**, IBID Projects, London
Christ, 1 000 000mph Project Space, London
Contemplation Room, Gallery Overgaden, Copenhagen
- 2001 **Central Saint Martin's MA Degree Show**, CSM, London

Talks, Seminars & Workshops

- 2013 **Artist's Talk at Dublin Art Book Fair**, Temple Bar Gallery, Dublin
The Container and the Contained POD workshop with Visual Arts Ireland, Temple Bar Gallery, Dublin
The Container and the Contained POD workshop with Visual Arts Ireland, Belfast Exposed, Belfast
LCC Cultures of Exhibition and Display 10 week course in collaboration with Monica Biagioli
Workshop/Short Course: Working in the Edges II, Showroom, London
Workshop/Short Course: Working in the Edges, Showroom, London
LCC discussion on publishing practice in collaboration with Dallas Seitz and Eleanor Vonne Brown
- 2012 **Artquest Self Assembly Seminar: Self Publishing with POD**, William Morris Gallery, London
Various Fires in Publishing, Witte de With Center for Contemporary Art, Rotterdam
Unravel/Unauthorise/Ucycle, Eastside Projects, Birmingham
Mary Had a Little Lamb, PrintRoom, Rotterdam
As a Means of Encounter, Fonderie Kugler, Geneva
I Don't Want To Make a Book, Publish & Be Damned at the ICA, London
The New Pierre Menard lecture/workshop, RCA Critical Writing and invited students
Collaboration in Production, London College of Communication PPD Lecture Series
Library Project, LCC Design for Advertising students at Byam Shaw Library
- 2011 **Lecture/round table discussion**, RCA Critical Writing for Art and Design
Escalator Series: Print & Production workshop, Wysing Arts Centre, Bourne
PHD Research Share: Art Research Programme Symposium, Goldsmiths College of Art and Design
Salon Light Journal Research Program - round table discussion, Salon Light #8, Paris
AND Public - introduction/workshop, Byam Shaw Reading Room
- 2010 **A Conversation in Many Parts**, (Lisa Le Feuvre & Edgar Schmidt) Cornerhouse Gallery
Unrealised Potential, artists talk, Corenhouse Gallery, Manchester
- 2009 **Arc, South Hill Park (artist advisor)**, Bracknell UK
B-Sides and Rarities, Lokaal 01, Breda Belgium
Verbo 2009, Galerie Vermelho & CCSP, São Paulo, Brazil
Artists Talk, MIS, São Paulo, Brazil
The Role of the Curator in the Artist's Career, Galway City Museum, Ireland
Critical Fine Art Practice (visiting lecturer), Brighton University, Brighton
- 2007 **Print Matters : Independent Publishing**, Design Museum, London, 15 September
- 2006 **Unrealised Projects**, Leicester City Gallery, Leicester, 5 December
Fresh, Re-imagining the Collection, Limerick City Gallery, June, artist's talk
Fabric, The City Gallery and Leicester University Department of Museum Studies. 5 May
- 2005 **Research Spaces: Materialisations...Architecture**, Bartlett School of Arch/The Slade School of Art
Issues in Curating & Contemporary Art Practice & Performance, The Place, London, 27 May

Books, Catalogues & Publication Contributions

- 2013 **Publication: A Rate of Exchange/Ways of Working**, by Publish & Be Damned, Wysing Arts Centre, Unrealised Projects
- 2012 **Publication: Variable Format**, set of 12 bookworks published by AND, designed by Abake
Publication: A Mock Up/Ways of Working, publication by P&BD, Wysing Arts Centre and Unrealised Projects
- 2011 **Tipp-Ex** - published to accompany a lecture at the Royal College of Art, publishing by UP
Unrealised Projects Volume 4/A Considered Conclusion to a Journey Into Material, London
- 2010 **'Pick me up'** - 7 new titles published by AND Publishing

- 2009 **Unrealised Projects Volumes 1 - 6**, published by AND with support from Cornerhouse
B-Sides and Rarities, Lokaal 01, Breda Belgium
- 2008 **Unrealised Projects Volume 4**, guest curated by Josh Love, London
Printed Project, 'The Art of Living with Strangers', Visual Art Ireland, Issue 10
You've Been Coolhunted, [deletia], April, publication
- 2007 **The London Charity Shop Guide**, London, catalogue
[Deletia], self published, July, publication
- 2006 **Fresh Re-imagining the Collection**, Limerick City Gallery of Art, catalogue
Unrealised Projects Volumes 2, self published, August, catalogue
The Gentle Art of Making Enemies, publication available on-line
- 2005 **Unrealised Projects Volume 3**, G&A Studios, Sydney, December, catalogue
Play List, archived lists with texts by Per Hüttner and Lisa Le Feuvre, publication
I am a Curator, Chisenhale Gallery, London, catalogue
- 2004 **Community Research Office**, IBID Projects, London, catalogue
Unrealised Projects Volume 1, 1 000 000 mph, London, September, catalogue
Capri – Exotic Locations for Art in the Fast Lane, London, catalogue
Theft, guest room publication #3, Munich, publication

Interviews & Press

- 2011 **Rhizome**, www.rhizome.org/editorial/2011/oct/25/piracy-project/
Jotta, July, *AND Public : Solutions in Self Publishing* <http://www.jotta.com>
- 2010 **Frieze online** 'Unrealised Potential' reviewed by Omar Kholeif
Art Review, 'Unrealised Potential' reviewed by Benjamin Tallis
White Hot Magazine 'Unrealised Potential' reviewed by Lois Klassen
- 2008 **a-n magazine**, 'Creative Collaborations' September issue
ArtRocker, August issue
Jotta, August, www.jotta.org
- 2007 **Dazed and Confused**, Vol. 2, Issue 55, November
Yen Magazine, www.yenmag.net
- 2006 **Fresh, Re-imagining the Collection**, Limerick City Gallery, June, interview with curator
- 2005 **Ditched Magazine**, Issue #4, London
E-Cart, www.e-cart.ro, artists Interview by Simona Nastac

Awards, Grants & Residencies

- 2012 Arts Council England Funding
 University of the Arts SEED Funding
- 2011 CSM Innovations Department HEIF Funding
 CSM Research Department Funding
- 2010 Arts Council England Funding
 Collected by New Art Gallery Walsall
- 2009 Arts Council Ireland Funding
 Sligo County Council Funding
 Supported by British Council
 Awarded residency at MIS - Museum of Brazil and Sound, São Paulo, Brazil
- 2008 Collected by Tate Library and Archive
 Awarded Artist as Social Entrepreneur, research and networking event in Lille, France, April
- 2007 NAN New Collaborators Bursary
- 2006 Collected by Limerick City Gallery permanent collection
 British Council Ireland Funding
 Irish Council Funding
 Limerick City Gallery Commission
- 2005 Nominated for Jerwood Artist's Platform
 Collected by Contemporary Art Library, Kosovo permanent collection
- 2003 Nominated for Beck's Futures

Ongoing/Curatorial

Since 2009, I have been co-director of AND Publishing. AND is a new platform exploring print on demand and accessible print technologies and publishing conceptually driven artists' books. Please see the project at www.andpublishing.org

From 2003-2013, I have been co-founder and director of Unrealised Projects, a web-based, archival project in which we've been asking creatives for their own unrealised project ideas. Please see the project at www.unrealisedprojects.org

From 2006-2009, I was co-editor of collective [deletia] where we purchase advertising space in the public realm (magazines and billboards) and use this space to present, create and articulate artworks. Please see the project at www.deletia.org.uk

Education

MA Fine Art Theory & Practice, Central Saint Martins College of Art and Design, 2001

BA (Hons) Sculpture & Jewellery, Loyola University Chicago, USA, 1999 (Presidential Scholarship - Magna Cum Laude)